

ΛΑΡΔΑ ΑΓΓΕΛΙΚΗ

Angeliki Larda Ph.D.

Athens, May 2022

Academic Position: Contracted teaching staff of Spanish American Literature, National and Kapodistrian University of Athens.

AREAS OF SCIENTIFIC SPECIALIZATION:

Contemporary Spanish American Narrative

Contemporary Spanish American Poetry

Spanish American Literature.

ACADEMIC DEGREES:

Doctor of Philosophy (Ph.D.) in Spanish American Literature,

National and Kapodistrian University of Athens (NKUA), Greece, 2016.

Title of Ph.D.Thesis: “La obra cuentística de Juan Bosch en su entorno histórico social”.
pergamos.lib.uoa.gr 1327575_09096124867524741273.pdf

Diploma (B.A.) in Spanish Language and Literature,

National and Kapodistrian University of Athens (NKUA), Greece, 2012.

Master Degree, Megatrend University, Faculty of Geo-economics,

Master in Geo-economics and Regional Studies (North and Latin America), 2019.

Identification Deed Number from DOATAP (Hellenic National Academic Recognition and Information Center): H19M38/2022

CURRENT ACADEMIC POSITION

October 2021 –September 2022, contracted teaching staff of Spanish American Literature, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.

PREVIOUS ACADEMIC POSITIONS/APPOINTMENTS:

October 2020- September 2021, contracted teaching staff of Spanish American Literature, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.

November 2019 –September 2020, contracted teaching staff of Spanish American Literature, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.

November 2018-September 2019, contracted teaching staff of Spanish American Literature, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.

March 2018-September 2018, contracted teaching staff of Spanish American Literature, Department of Spanish Language and Literature, School of Philosophy, National and Kapodistrian University of Athens, Greece.

TEACHING

October 2021 –September 2022: **National and Kapodistrian University of Athens**, Literature and Culture of Caribbean Islands, Spanish American women-poetry of the XX century, Spanish American Novel.

January 2022- June 2022: Register of **Main Teaching Staff E.K.D.D.A.** (National Center for Public Administration and Local Government), Training Institute: IMPROVING COMMUNICATION SKILLS IN PUBLIC ADMINISTRATION FOR WRITTEN AND ORAL SPEECH IN SPANISH, Level C1.

October 2021- July 2022: **Hellenic Open University (EAP)**: Member of Collaborating Teaching Staff (SEP) Academic Year 2021-2022. Thematic Unit [ISP31] Latin American Culture of the Undergraduate Program, annual structure, [ISP] Spanish Language and Culture of the School of Humanities.

March 2021-December 2021: Register of **Main Teaching Staff E.K.D.D.A.** (National Center for Public Administration and Local Government), Training Institute: IMPROVEMENT OF COMMUNICATION SKILLS IN PUBLIC ADMINISTRATION FOR WRITTEN AND ORAL SPEECH IN SPANISH, Level C1-C2.

2020 February - 2020 September: **National and Kapodistrian University of Athens**, Spanish American Narrative, Spanish American women-poetry of the XX century.

2019 September – February 2020: **National and Kapodistrian University of Athens**, Literature and Culture of Caribbean Islands, Themes of Literature theory.

2018 November-2019 September: **National and Kapodistrian University of Athens**, Introduction to the short stories theory, Spanish American poetry of the XX century, Spanish American short stories.

2018 March-2018 November: **National and Kapodistrian University of Athens**, Spanish American short stories, Spanish American Narrative.

PUBLICATIONS:

a) Books:

Larda, Angeliki. *Literatura, Historia y Sociedad en los cuentos de Juan Bosch*. Madrid: Ediciones del Orto, 2017.

Larda, Angeliki. *Realidad y ficción en la cuentística de Juan Bosch*. Madrid: Ediciones del Orto, 2017.

Larda, Angeliki. *A glimpse of Peron's Argentina*. Madrid: Ediciones del Orto, 2021. I.S.B.N. 978-84-7923-593-2.

b) Articles in Scholarly Journals, Congress Proceedings and Chapters in Books:

Larda, Angeliki. "La intervención metadiegetica en los cuentos "En un bohío" y "Fragata" de Juan Bosch" publicado en El viejo mundo y el nuevo mundo en la era del diálogo (FIEALC), Tomo II, Publicaciones de la Universidad de Ankara No: 431, Publicaciones del Centro de Estudios Latinoamericanos No: 008, Ankara, 2014, 896-902. <http://latinamerika.ankara.edu.tr/2014/09/05/1325/>

Larda, Angeliki. "Acercamiento psicoanalítico al cuento de Juan Bosch "La mujer"". Estudios y Homenajes Hispanoamericanos II, Efthimía Pandís-Pavlakís et.al. (eds.), Madrid: Ediciones del Orto, 2014, 91-96.

Larda, Angeliki. "Punto de vista narrativo en los cuentos " Dos pesos de agua" y " El río y su enemigo" de Juan Bosch". Estudios y Homenajes Hispanoamericanos II, Efthimía Pandís-Pavlakís et.al.(eds.) Madrid: Ediciones del Orto, 2014, 97-102.

Larda, Angeliki. "Estudio psicoanalítico de los cuentos 'El árbol de oro' y 'Rafael' de Ana María Matute". Estudios y Homenajes Hispanoamericanos III, Efthimía Pandís-Pavlakís et.al.(eds.) Madrid: Ediciones del Orto, 2015, 149-154.

Larda, Angeliki. "Los personajes infantiles en los cuentos "Un niño" de Juan Bosch y "En el fondo del caño hay un negrito" de José Luis González", Litera Revista Universitaria, N.26, Vol. I, Istanbul: Ed. Istanbul Üniversitesi Edebiyat Fakültesi, 2016, 87-94. <http://dergipark.ulakbim.gov.tr/iulitera/>.

Larda, Angeliki. "Los campesinos dominicanos en los cuentos de Juan Bosch". Homenaje al profesor Alfonso Martínez Díez. Juan Antonio López Férrez(coord), Madrid: Ed. Clásicas, 2016, 395-400.

Larda, Angeliki. "La pobreza: eje central de la cuentística de Juan Bosch" Estudios y Homenajes Hispanoamericanos IV, Efthimía Pandís-Pavlakís, Dimitrios Drosos, Anthí Papageorgíou (eds.) Madrid: Ediciones del Orto, 2016, 195-201. 226

Larda, Angeliki. " La voz narrativa en los cuentos 'El cuentero' y 'Un queso para nadie' de Onelio Jorge Cardoso". Nuevas perspectivas en los cuentos de Onelio Jorge Cardoso. Efthimía Pandís Pavlakís (ed.) Madrid: Ediciones del Orto, 2016, 33-44.

Larda, Angeliki. "La diversidad etnocultural en los cuentos de Juan Bosch" Estudios y Homenajes Hispanoamericanos V, Efthimía Pandís-Pavlakís, et.al.(eds.) Madrid: Ediciones del Orto, 2017, 151-158.

Larda, Angeliki. "Presente y pasado en los cuentos 'Marcelo Brito' de Camilo José Cela y 'Victoriano Segura' de Juan Bosch". Espacios de Libertad:Nuevos Modos, Medios y Motivos de creación literaria y comunicación social. Ed. Fidel López Criado. Santiago de Compostela, Ed. Andavira, S.L., 2018, 233-240. <https://bit.ly/2KJQaPx>

Larda, Angeliki."Poder y opresión en los cuentos "Los censores" de Luisa Valenzuela y "El coronel Buenrostro" de Marcio Veloz Maggiolo Estudios Hispánicos: Pensamiento y Literatura. . E. Pandís Pavlakís, María Tsokou, Iríni Paraskevá (eds.) Madrid: Ediciones del Orto, 2018, 45-64.

Larda, Angeliki. "Socio-economic achievements of the first peronism (1946-1952)".

Journal for social sciences „SOCIAL HORIZONS». BELGRADE, DEC. 2021, ISSN 2787-1207 ISSN 2787-0693.

PARTICIPATION AND CONTRIBUTIONS IN INTERNATIONAL CONFERENCES

V Congreso Internacional sobre Ibero-América. REALIDAD HISTÓRICA, SOCIAL, POLÍTICA, ECONÓMICA Y CULTURAL, Atenas, 18, 19 y 20 de mayo de 2022. Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, in collaboration with: the Centro de Investigaciones en Estudios Latinoamericanos para el Desarrollo y la Integración de la Universidad de Buenos Aires (Argentina), el Departamento de Estudios Hispánicos de la Universidad de Szeged (Hungria), el Centro de Investigaciones sobre América Latina y el Caribe (CIALC) de la Universidad Nacional y Autónoma de México (México), la Facultad de Estudios Globales de la Universidad Doshisha (Kioto, Japón), el Centro de Estudios Neogriegos, Bizantinos y Chipriotas de la Universidad de Granada (España), y la Facultat de Lletres de la Universitat de Lleida (España) y con el apoyo del Instituto Cervantes Atenas.

Title of contribution: "Eva Perón en el cuento de Juan Carlos Onetti "Ella"".

IV Congreso Internacional sobre Ibero-América. "Ibero-América y el mundo multipolar del presente: La realidad histórica, social, política, económica y cultural". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Jonh Nasbitt University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, the Instituto de Latinoamérica (ILA) de la Academia de Ciencias de Russia, Russia, the Research Center in Latin American Studies for Development and Integration of the University of Buenos Aires, Argentina, the Department of Languages and Literatures of Europe and the Americas of University of Hawaii at Minoa, USA, the School of International Studies of Doshisha University at Kioto, Japan, and Instituto Cervantes of Athens, held in Athens, May 28-30, 2018.

Title of contribution: "La mujer humilde en los cuentos "Modesta Gómez" de Rosario Castellanos y "Las lavanderas" de Elena Poniatowska."

XVIII Congreso Internacional de la Literatura Española Contemporánea (CILEC), Espacios de libertad: nuevos modos, medios y motivos de creación literaria y comunicación social". Co-organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, "the Universidade da Coruña, Spain, and the Universidade Fernando Pessoa, Portugal. Held in A Coruña: May 11-12, in Athens: May 26 and in Porto June 26 and 27, 2017.

Title of contribution: "Presente y pasado en los cuentos 'Marcelo Brito' de Camilo José Cela y 'Victoriano Segura' de Juan Bosch".

III Congreso Internacional sobre Ibero-América, "Los estudios latinoamericanos ante los desafíos del siglo XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the 227 Department of Latin American and Caribbean Studies, Megatrend

University at Belgrade, Serbia, the Department of Hispanic Studies, University of Kentucky at Lexington, USA, and Instituto Cervantes of Athens, held in Athens, May 18-20, 2016.

Title of contribution: "La diversidad etnocultural en los cuentos de Juan Bosch".

II Congreso Internacional sobre Iberoamérica, "Reflexiones sobre las realidades iberoamericanas ante los desafíos del siglo XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, the Department of Latin American and Caribbean Studies, Megatrend University at Belgrade, Serbia, the Universidad del Norte at Asunción, Paraguay, the Department of Humanities, Universidad Nacional del Sur at Bahía Blanca, Argentina, the Department of Hispanic Studies, the University of Kentucky at Lexington, USA, and the Instituto Cervantes of Athens, held in Athens, May 20-22, 2015

Title of contribution: "La pobreza: eje central de la cuentística de Juan Bosch".

XV Congreso Internacional de la Literatura Española Contemporánea (CILEC), "El canon y su circunstancia: Literatura, periodismo y cine". Organized by the Universidade da Coruña and the Universidad Complutense de Madrid, Spain, and the Universidade de Lisboa, Portugal, held in A Coruña, June 27, in Madrid, June 23-25 and in Lisbon, June 30-July 2, 2014.

Title of contribution: "Estudio sicoanalítico de los cuentos 'El árbol de oro' y 'Rafael' de Ana María Matute".

IV Jornadas Internacionales Hispánicas de Literatura y Lingüística. Organized by the Universidad de Estambul, Istanbul, Turkey, held in Istanbul, May 20-21, 2014. Title of contribution: "Los personajes infantiles en los cuentos "Un niño" de Juan Bosch y "En el fondo del caño hay un negrito" de José Luis González".

I Congreso Internacional sobre Iberoamérica, "Estudios Ibero-Americanos: El texto y su contexto". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, held in Athens, May 5-7, 2014.

Title of contribution: "La voz narrativa en los cuentos 'El cuentero' y 'Un queso para nadie' de Onelio Jorge Cardoso".

XVI Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC), "El viejo mundo y el nuevo mundo en la era del diálogo". Organized by the University of Ankara, Turkey, held in Antalya, October 9-11, 2013. Title of contribution: "La intervención metadiegetica en los cuentos " En un bohío" y " Fragata" de Juan Bosch". Simposio Internacional sobre Ibero-América III: "Realidad sociocultural en Latinoamérica de los siglos XX-XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens and Instituto Cervantes de Atenas, Greece, held in Athens, May 15-16, 2013.

Title of contribution: "Punto de vista narrativo en los cuentos " Dos pesos de agua" y " El río y su enemigo" de Juan Bosch".

Simposio Internacional sobre Ibero-América II: "Realidad sociocultural en Latinoamérica de los siglos XX-XXI". Organized by the Department of Spanish Language and Literature, National and Kapodistrian University of Athens, Greece, held in Athens, December 3-4, 2012.

Title of contribution: "Acercamiento psicoanalítico al cuento 'La mujer' de Juan Bosch".

LANGUAGES Greek, Spanish, English, German